

O Jesu Christe

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Lento
pp *sfz* *p*

Soprani
O Je - su Chri - ste, mi - se-

Contralti
O Je - su Chri - ste, mi - se-

Tenori
O Je - su Chri - ste, mi - se-

Bassi
O Je - su Chri - ste, mi - se-

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Contralto, Tenor, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lento'. The dynamics range from pianissimo (pp) to sforzando (sfz) and piano (p). The lyrics are 'O Je - su Chri - ste, mi - se-'. The Soprano and Contralto parts have a melodic line with a fermata over the 'ste,'. The Tenor part has a more active line with a fermata over the 'ste,'. The Bass part has a simple harmonic line with a fermata over the 'ste,'.

sfz *f* *p* *dim.* *sfz* *sfz*

- re - re me - i, quum do-lo - re lan - gue - o,

- re - re me - i, mi - se - re - re, mi - se - re-

- re - re me - i, quum do-lo-

- re - re me - i, quum do-lo - re

Detailed description: This block contains the second system of the musical score for the four voices. The lyrics continue: '- re - re me - i, quum do-lo - re lan - gue - o,'. The Soprano part has a melodic line with a fermata over 'lan - gue - o,'. The Contralto part has a melodic line with a fermata over 'mi - se - re - re, mi - se - re-'. The Tenor part has a melodic line with a fermata over 'quum do-lo-'. The Bass part has a melodic line with a fermata over 'quum do-lo - re'. The dynamics range from sforzando (sfz) to piano (p) and diminuendo (dim.).

ff *ff* *Lento pp*

cla - ma - vi ad Te. Mi-se-re - re.

ff *pp*

cla - ma - vi ad Te. Mi-se-re - re.

ff *pp*

cla - ma - vi ad Te. Mi-se-re - re.

ff *pp*

cla - ma - vi ad Te. Mi-se-re - re.

mf *dim.*

Mi-se-re - re me - i, me - i.

mf *dim.*

Mi-se-re - re me - i, mi - se - re-re me - i.

mf *dim.*

Mi-se-re - re me - i, mi-se - re-re me - i.

mf *dim.*

Mi-se-re - re me - i, mi-se - re-re me - i.